

# 2010 Lug Txaj Competition Guidelines

The purpose of the “Lug Txaj” competition is of 2 folds: 1) Promote the Hmong folk song value, influence, and tradition as part of the Hmong culture 2) Improve Hmong cultural experiences in Sacramento Hmong New Year.

## A. Competition Process

The competition will involve 2 rounds. Round 1 of the competition involves 1 specific type of Hmong folk song. Round 2 of the competition involves a second specific type of Hmong folk song and must not be the same type as round 1.

## B. Basic Requirements

1. All competitors are required to dress in Hmong clothing and costumes.
2. All competitors must sing a different type of Hmong folk song during each of the 2 rounds of the competition.

## C. Guidelines

The “Lug Txaj” competition will follow the following guidelines:

- a. Competition is open to everyone.
- b. First place winner \$200, Second place winner \$125, Third place winner \$ 75.
- c. Time limit per each round of the competition is set around 10 minutes max.
- d. Tsuas pub has lug txaj pleeg, tsab peb caug, txug kev vaam meej, coj zoo, etc. Txwv tsi pub has yam phem txug dlaab tsi le.
- e. Yog leej twg coj tsi tsaws le peb txuj cai nuav, SHNY muaj xiv txav “score” tawm tsaws le txuj cai #D los yog tshu nwg tawm ntawm txuj kev sib tw nuav.
- f. Tsi pub has tshaaj peb txim.
- g. Require 5 tug contestants minimum.
- h. In case of a tie at any level:
  - i. If time permits, a tie-breaker round of a different folk song type will determine the winners.
  - ii. If time does not permit, the price will be split between the winners.
- i. Judges cannot speak to contestant at anytime.
- j. Judges cannot be related or closely affiliated with any contestant.
- k. Tsuas pub muaj 1 tug thib #1, #2, #3. Yog muaj 2 tug tie (equal score), ob tug ntawd tau lug sib tws ib zag ntxiv tsua round 3. Yog le, yuav tsum tau has dlua yaam Hmoob lug txaj kws nwg tsi tau has tsua round 1 hab round 2.

- I. The winners will be the 3 top scorers of both rounds of the competition and as stated in #D7, in the event of a tie between 2 contestants for each winning category.

#### D. Scoring System

The scoring system shall be based on the following criteria, scores 1 – 5 per category, 1 as the lowest score, 5 as the highest score.

1. Naav khaub dluag hmoob zoo hab phim nwg lug cev tsua yaam Hmoob lug txaj nwg xaiv.
2. Zaaj lug txaj phim has thaum lub caij tsab peb caug.
3. Lub ntsab lug zoo.
4. Lub suab lug zoo hab khua sab.
5. Txawj seev lug txaj.
6. Txawj has.
7. Has lug txaj luag ntxhi pav yeeg.
8. Has lug txaj tsi yuam kev.

#### E. Penalties

The follow penalties will be imposed if occurred during the competition:

1. Tsi naav Hmoob clothing. Contestant is disqualified.
2. Naav khaub dluag tsi phim yaam Hmoob lug txaj nwg xaiv, tshu -3 point.
3. Has nqais tsi phim, tshu -1 point.
4. Has ib nqais lug txawv ib nqais, tshu -3 point.

#### F. Judges

The competition will have 3 Judges, all experienced folk song singers in various kinds of Hmoob “lug txaj”. Judges cannot be related or affiliated with the contestants.