

Sacramento Hmong New Year 2010 Hmong Idol Competition

The purpose of the Hmong Idol competition is to promote the Hmong individuals by inviting them to show their skills and talents as well as promoting Hmong cultural traditions as part of the Sacramento Hmong New Year.

Guidelines for the competition:

Competition is open to everyone with no registration fee.

Prizes award to the 1st place \$200, 2nd place \$125, and 3rd place \$75.

If there are less than 5 contestants, Hmong Idol competition will be cancelled.

The three contestants who earned the highest scores will be placed for 1st, 2nd and 3rd places.

No foul or vulgar language. If there are, the contestant is disqualified from the competition and will be removed from stage.

Time limit per each round of the competition is 8 minutes.

In case of a tie at any level:

- i. If time permits, a tie-breaker round involving song of choice will determine the winners.
- ii. If time does not permit, the prize will be split between the winners.

Judges cannot speak to contestant at anytime.

Judges cannot be related or closely affiliated with any contestant.

Competition process:

The competition consists of 2 rounds but there could be a 3rd round when there is a tie. Third round only apply to contestants who are tied.

Two songs are required for each contestant. Round 1 song must be in Hmong lyric and Round 2 is free of choice. Music can be any style.

Scoring system:

The scoring system shall be based on the following criteria. Score 1 – 5 per category. 1 is the lowest score and 5 is the highest score.

1. Entertaining and has good stage presence / appearance.

1 2 3 4 5

2. Voice vocal

1 2 3 4 5

3. Sing along with the music beat

1 2 3 4 5

4. Performance / choreography

1 2 3 4 5

5. Sing with emotion and passion

1 2 3 4 5

6. Eye contact & connection with the audience

1 2 3 4 5

Judges:

There will be 3 judges, all well-known musicians and/or entertainers.