

# 2010 Cultural Group Dance Competition Guidelines

The purpose of the cultural group dance competition is of 2 folds: 1) Promote cultural dance value, influence, and tradition as part of the Hmong culture 2) Improve Hmong cultural experiences in Sacramento Hmong New Year.

## A. Competition Process

The competition will involve 3 rounds. Round 1 of the competition involves Hmong songs. Round 2 of the competition involves Laotian song with Laotian costumes preferred. Substitute of a different type of Hmong song, such as Chinese Hmong is acceptable if contestant do not have a Laotian song. Round 3 is free-style and the most appropriate costume of choice.

## B. Basic Requirements

1. All competitors are required to dress according to the type of song and it's ethnic root or it's fashion trend. (e.g. Wear Hmong costume when dancing to a Hmong song)

## C. Guidelines

The dance competition will follow the following guidelines:

- a. Competition is open to everyone.
- b. First place winner \$500, Second place winner \$300, Third place winner \$ 150.
  - i. Time limit per each round of the competition is set around 8 minutes max.
- c. Require 5 contestants minimum.
- d. The top 3 winners will be the top 3 dance group with the 3 highest total score out of the 3 rounds.
- e. If there is a tie in each winner group and time is available, a tie-breaker round is required to determine the winners. The total score will include those from the judges plus 10 random fans selected from the audience.
- f. If there is a tie and no time is available for a 3<sup>rd</sup> tie-breaker round:
  - i. Split the price value by the following:
    1. If there are 2 first place winners, then divide \$500 in half for each first place winner.
    2. If there are 2 second place winners, then divide \$300 in half for each 2<sup>nd</sup> place winner.
    3. If there are 2 third place winners, then divide \$300 in half for each 3<sup>rd</sup> place winner.
- g. Judges cannot speak to contestant at anytime.
- h. Judges cannot be related or closely affiliated with any contestant.

#### D. Scoring System

The scoring system shall be based on the following criteria, scores 1 – 5 per category, 1 as the lowest score, 5 as the highest score.

##### 1. Body Language

- a. The group smiles, is enthusiastic, and graceful.
- b. The group has good eye contact with the audience.

##### 2. Techniques

- a. Every dancer starts at the same time.
- b. Every dancer dances with the beat of the music.
- c. The group dance in synchronization.
- d. The dance routine has many different styles and positions.
- e. The dance routine has a high degree of fancy moves.

##### 3. Costumes

- a. The costume matches or is appropriate for the song. (e.g. the group should wear Hmong costume when dancing to a Hmong song)

##### 4. Bonus Points

- a. The group has both synchronized introductory and ending bow, including ending pose. The judges can award extra points as needed (0 to 3 points).

#### E. Judges

The competition will have 3 Judges, all experienced dancers in various kinds of dancing styles. Judges cannot be related or affiliated to the contestants.