

2011 Cultural Group Dance Competition Guidelines

The purpose of the cultural group dance competition is of 2 folds:

- 1) Promote the cultural dances value, influence, and tradition as part of the Hmong culture
- 2) Improve Hmong cultural experiences in Sacramento Hmong New Year.

A. Competition Process

The competition will involve 3 rounds. Round 1 of the competition involves Hmong songs. Round 2 of the competition involve a Laotian song with Laotian costumes. Round 3 is free style and the most appropriate costume of choice.

B. Basic Requirements

1. All competitors are required to dress according to the type of song and it's ethnic root or it's fashion trend. (e.g. Wear Hmong costume when dancing to a Hmong song)

C. Guidelines

The dance competition will follow the following guidelines:

- a. Competition is open to everyone.
- b. First place winner \$700, second place winner \$400, Third place winner \$ 200.
 - i. Time limit per each round of the competition is set around 8 minutes max.
- c. Require 5 contestants minimum.
- d. The top 3 winners will be the top 3 dance group with the 3 highest total score out of the 3 rounds.
- e. If there is a tie in each winner group, a tie-breaker round is required to determine the winners.
- f. If there is a tie and no time is available for a 3rd tie-breaker round:
 - i. There will be a drawing: For example, #1 will be the winner for that place and #0 will be the place below. (e.g. 2-100pts. 1-95pts. 1-90pts. The 90pts is out and 95pts third place and the 100pts will compete for first and second place)

- g. Judges cannot speak to contestant at anytime.
- h. Judges cannot be related or closely affiliated with any contestant.

D. Scoring System

The scoring system shall be based on the following criteria, scores 1 – 5 per category, 1 as the lowest score, 5 as the highest score.

1. Body Language

- a. The group smiles, enthusiastic, and graceful.
- b. The group has good eye contact with the audience.

2. Techniques

- a. Every dancer starts at the same time.
- b. Every dancer dances with the beat of the music.
- c. The group dance in synchronization.
- d. The dance routine has many different styles and positions.
- e. The dance routine has a high degree of fancy moves.

3. Costumes

- a. The costume matches or is appropriate for the song. (e.g. the group should wear Hmong costume when dancing to a Hmong song)

4. Bonus Points

- a. The group has both synchronized introductory and ending bow, including ending pose.
- b. The judges can award extra points as needed (0 to 3 points).

E. Judges

The competition will have 3 Judges, all well-known experts in various kinds of dancing styles. Judges cannot be related or affiliated to the contestants.